



6 CIVIC CENTER AND PLAYHOUSE DISTRICT

- 2 miles ■ 60-minute walk ■ 18-minute bike ride
- Park on Garfield, just north of Walnut (at west side of library)

Pasadena's civic center was planned in the early 1920s. These spacious and richly detailed buildings, broad boulevards and park-like settings are firmly rooted by a civic axis. In this scheme, the Library commands the north end, balanced by the Civic Auditorium at the south, with City Hall at the center. Walking beneath City Hall's dome—visible for miles—we expect a rotunda, but instead are surprised to discover a fountain courtyard with meticulously groomed flower beds and shaded lawns. The courtyard walk continues across Euclid, past All Saints Church and through the pleasant cityscape that is Plaza Las Fuentes. Your route includes Pasadena's downtown of the 1920s, now revived with the addition of Paseo Colorado and many residential buildings. Be sure to note the amazing use of terra cotta on the Pacific Asia Museum (46 N. Los Robles) and on the Warner Building (477 E. Colorado). The Pasadena Playhouse (39 S. El Molino), which is now giving its name to the surrounding district, is recognized as the official state theater of California.

Central Library, 1927

285 East Walnut Street
Architect: Myron Hunt

City Hall, 1925-27

100 North Garfield Avenue
Architects: Bakewell & Brown

All Saints Episcopal Church, 1925

132 North Euclid Avenue
Architects: Johnson, Kaufmann & Coate

Warner Building, 1927

477 East Colorado Boulevard
Architects: Marston & Maybury

Pacific Asia Museum

(formerly Grace Nicholson Building, 1924)

46 North Los Robles Avenue
Architects: Marston, Van Pelt & Maybury

Pasadena Playhouse, 1924-25

39 South El Molino Avenue
Architect: Elmer Grey

Pasadena Civic Auditorium, 1931

300 East Green Street
Architects: Bergstrom, Bennett & Haskell

Former YWCA Building, 1921

78 North Marengo Avenue
Architect: Julia Morgan

