

# 3 ARROYO VIEW AND THE GREENE BROTHERS

- 1.8 miles ■ 50-minute walk ■ 13-minute bike ride
- Park on North Grand, just north of Holly

This neighborhood bordering the Arroyo Seco is the best place to view the work of Charles and Henry Greene, as well as some fine houses by their contemporaries. Arroyo Terrace was once solid Greene & Greene, including walks and landscaping. Charles' own house (368), begun in 1902, was built around a huge oak tree. Most of the rustic houses had a front view of the Arroyo and a rear view of a conifer-surrounded picturesque reservoir at the crest of the hill, leading to the neighborhood's nickname of "Little Switzerland." Westmoreland Place, one of the earliest "gated" communities, has two surviving Greene & Greene houses: 2 Westmoreland, now a part of the Neighborhood Church campus (note the tremendous rock chimney) and the famous Gamble House at 4 Westmoreland, which is open for public tours. The Prospect Park area was a 1906 tract with camphor tree-shaded streets, clinker-brick portals on Orange Grove, and one house (657 Prospect) designed by the Greenses. The Prospect Historic District was listed on the National Register of Historic Places in 1983. The Pasadena Museum of History (170 N. Orange Grove) was once the Finnish consulate.

## Duncan-Irwin House, 1906

240 North Grand Avenue  
Architects: Charles & Henry Greene

## Charles Greene House, 1902

368 Arroyo Terrace  
Architect: Charles Greene

## Gamble House, 1908

4 Westmoreland Place  
Architects: Charles & Henry Greene

## Millard House and Studio, 1923-26

645 Prospect Crescent  
Architects: Frank Lloyd Wright (house)  
and Lloyd Wright (studio)

## Bentz House, 1906

657 Prospect Boulevard  
Architects: Charles & Henry Greene

## Hindree House, 1909

781 Prospect Boulevard  
Architects: Arthur and Alfred Heineman

## Pasadena Museum of History

(formerly the Fenyess House and Studio,  
1906 and 1910)  
170 North Orange Grove Boulevard  
Architects: Robert Farquhar (1906)  
and Sylvanus B. Marston (1910)

Nearby:

## Norton Simon Museum of Art

(Built for the Pasadena Art Museum, 1969)  
411 West Colorado Boulevard  
Architects: Ladd & Kelsey

## Ambassador Auditorium, 1974

300 West Green Street  
Architects: Daniel, Mann, Johnson,  
and Mendenhall

